

# Messe C1

## de la Légion de Marie

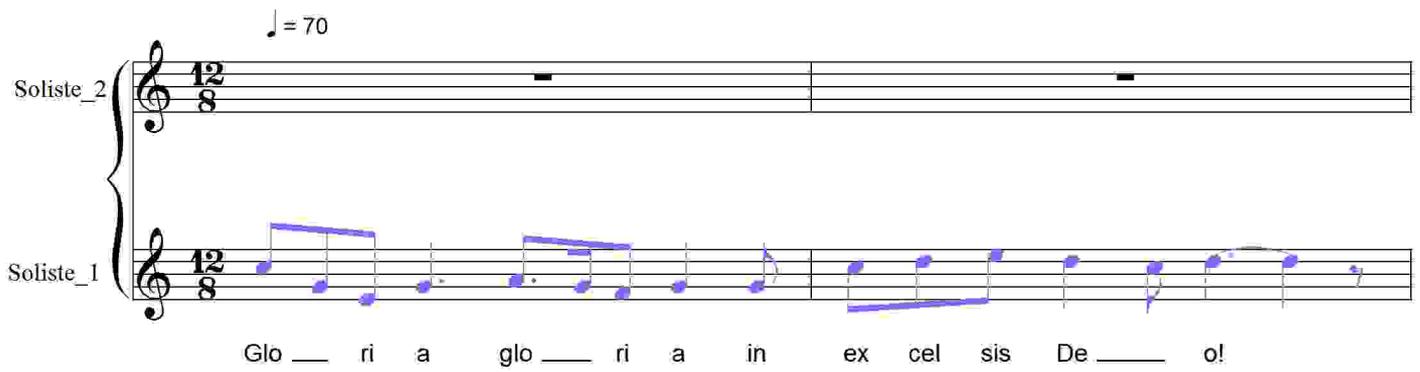
GLORIA

Compositeur : Carlito

$\text{♩} = 70$

Soliste\_2

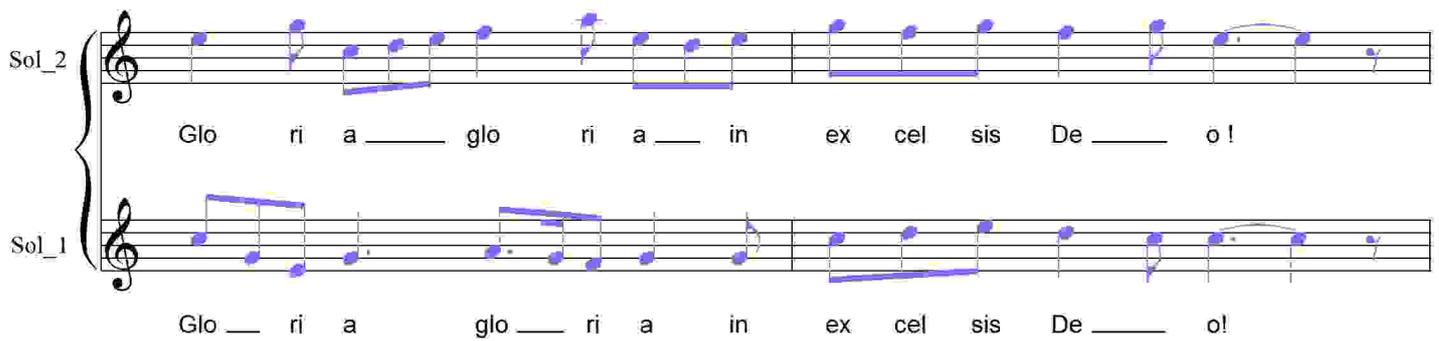
Soliste\_1



Glo \_\_ ri a glo \_\_ ri a in ex cel sis De \_\_\_\_ o!

Sol\_2

Sol\_1



Glo ri a \_\_\_\_ glo ri a \_\_\_\_ in ex cel sis De \_\_\_\_ o!

Glo \_\_ ri a glo \_\_ ri a in ex cel sis De \_\_\_\_ o!

Sol\_2  
 Glo ri a — glo ri a — in ex cel sis De — o !

Sol\_1  
 Glo — ri a glo — ri a in ex cel sis De — o !

S  
 Glo — ri a glo — ri a in ex cel sis De — o !

A  
 Glo — ri a glo — ri a in ex cel sis De — o !

T  
 Glo ri a — glo ri a — in ex cel sis De — o !

B.  
 Glo — ri a glo — ri a in ex cel sis De — o ! —

Sol\_2  
Glo ri a \_\_\_ glo ri a \_\_\_ in ex cel sis De \_\_\_ o!

Sol\_1  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_ o!

S  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_ o!

A  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_ o!

T  
Glo ri a \_\_\_ glo ri a \_\_\_ in ex cel sis De \_\_\_ o!

B.  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_ o! \_\_\_

♩ = 120

Sol\_I

Gloria in ex cel sis De o!

**A**

S

Et in ter ra pax ho mi ni bus

A

Et in ter ra pax

T

Et

13

S

Bo nae vo lon ta tis Ho mi

A

ho mi ni bus Bo nae vo lon ta tis

T

in ter ra pax ho mi ni bus Bo nae vo lon ta tis

B.

Et in ter ra pax ho mi ni bus Ho mi

15

S  
ni Ho mi ni bus Lau da mus te Lau da \_mus te be

A  
Ho \_\_\_\_ mi \_\_\_\_ ni \_\_\_\_ bus Lau da \_mus te be ne di ci \_mus te

T  
8  
Ho \_\_\_\_ mi ni bus Lau da \_mus te be ne di ci \_mus

B.  
ni ho mi ni bus Lau da mus \_\_\_\_

18

S  
ne di ci mus te \_\_\_\_ A do ra mus \_\_\_\_ te \_\_\_\_ Glo ri fi \_\_\_\_ ca mus

A  
A do ra mus te A do ra mus \_\_\_\_ te \_\_\_\_ Glo \_\_\_\_ ri \_\_\_\_ fi \_\_\_\_ ca mus

T  
8  
te A do ra mus te A do ra mus te Gloi \_\_\_\_ ri \_\_\_\_ fi \_\_\_\_ ca mus

B.  
te A do ra mus \_\_\_\_ te \_\_\_\_ Glo ri fi \_\_\_\_ ca mus

S  
te Glo ri fi — musca te Gra ti as a gi mus ti — bi

A  
te Glo ri fi ca mus \_ te Gra ti as a gi mus ti i \_

T  
te Glo ri fi ca mus \_ te Gra ti as a gi mus

B.  
te ————— Gra ti ————— as

S  
prop ter mag nam glo — ri a — am tu — u am!

A  
— bi Glo — ri a — am tu — u am!

T  
ti — bi Glo — ri a — am tu — u am!

B.  
prop ter mag nam Glo ri am tu — u am!

Sol\_2  
 Glo ri a — glo ri a — in ex cel sis De — o !

Sol\_1  
 Glo — ri a glo — ri a in ex cel sis De — o !  
 ♩ = 70

S  
 Glo — ri a glo — ri a in ex cel sis De — o !

A  
 Glo — ri a glo — ri a in ex cel sis De — o !

T  
 8  
 Glo ri a — glo ri a — in ex cel sis De — o !

B.  
 Glo — ri a glo — ri a in ex cel sis De — o ! —

Sol\_2  
Glo ri a — glo ri a — in ex cel sis De — o!

Sol\_1  
Glo — ri a glo — ri a in ex cel sis De — o!

S  
Glo — ri a glo — ri a in ex cel sis De — o!

A  
Glo — ri a glo — ri a in ex cel sis De — o!

T  
Glo ri a — glo ri a — in ex cel sis De — o!

B.  
Glo — ri a glo — ri a in ex cel sis De — o! —

30

S  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_\_\_ o!

A  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De e o!

T  
8  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_\_\_ o!

B.  
Glo ri a glo ri a in ex cel cis \_\_\_ de o! \_\_\_\_\_

32

S  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_\_\_ o!

A  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De e o!

T  
8  
Glo \_\_\_ ri a glo \_\_\_ ri a in ex cel sis De \_\_\_\_\_ o!

B.  
Glo ri a glo ri a in ex cel cis \_\_\_ de o! \_\_\_\_\_

34

♩ = 120

# B

S  
Do mi — ne Rex cae — les tis, De us Pa ter

A  
Do mi — ne Rex cae — les tis, De us

T  
Do mi — ne Rex cae — les tis,

B.  
Do mi — ne Rex

37

S  
om ni — po — tens Do mi ne po tens Do mi

A  
Pa ter om ni — po tens om ni — po tens Do mi — ni Fi

T  
De us Pa — ter om — ni — po — tens Do

B.  
cae — les tis, De us Pa ter om ni — po tens Do

S  
ni Fi li u ni ge ni te Je su Chris te \_\_\_ Do mi ne De \_\_ us A gnus De i

A  
li u ni ge ni te Je su Chris \_\_\_ te \_\_\_ Do mi ne De \_\_ us A gnus De i

T  
8  
mi \_\_\_ ni Fi li u ni ge ni te Je su Chris te \_\_\_ A gnus \_\_\_ De i

B.  
mi ni Je su Chris te \_\_\_ A gnus De i

S  
Fi li us \_\_ Pa tris Qui tol \_\_ lis pec ca \_\_ ta mun di, \_\_

A  
Fi \_\_\_ li \_\_\_ us \_\_\_ Pa tris Qui tol \_\_ lis pec ca \_\_ ta mun di, \_\_

T  
8  
Fi \_\_\_ li \_\_\_ us \_\_\_ Pa tris Qui tol \_\_ lis pec ca \_\_ ta mun di,

B.  
Fi li us \_\_ Pa tris Ah \_\_\_\_\_

S  
Mi se — re — re no — bis Qui — tol lis pec ca — ta sus — ci

A  
Mi se — re — re no — bis Qui tol lis pec ca ta — sus

T  
Mi se — re — re no — bis Qui tol lis pe ca ta sus

B.  
Mi se re re no — bis qui tol lis

S  
pe de pre ca ti o — nem no o — o stram

A  
ci pe de pre ca ti o — nem no o — o stram.

T  
ci pe de pre ca ti o — nem no o — o stram

B.  
pec ca ta — — no o — o stram !

# GLORIA

Sol\_2  
Glo ri a \_\_\_ glo ri a \_\_\_ in ex cel sis De \_\_\_ o!      Glo ri a \_\_\_ glo ri a \_\_\_ in

Sol\_1  
Glo \_ ri a    glo \_ ri a    in    ex cel sis De \_\_\_ o! \_\_\_      Glo \_ ri a    glo \_ ri a    in

♩ = 70

S  
Glo \_ ri a    glo \_ ri a    in    ex cel sis De \_\_\_ o! \_\_\_      Glo \_ ri a    glo \_ ri a    in

A  
Glo \_ ri a    glo \_ ri a    in    ex cel sis De \_\_\_ o! \_\_\_      Glo \_ ri a    glo \_ ri a    in

T  
Glo ri a \_\_\_ glo ri a \_\_\_ in    ex cel sis De \_\_\_ o!      Glo ri a \_\_\_ glo ri a \_\_\_ in

B.  
Glo \_ ri a    glo \_\_\_\_\_      cel sis \_\_\_ De \_\_\_ o! \_\_\_      Glo \_ ri a    glo \_ ri \_\_\_ in

Sol\_2  
ex cel sis De o!

Sol\_1  
ex cel sis De o!

S  
ex cel sis De o! Glo ri a glo ri a in ex cel sis De o!

A  
ex cel sis De o! Glo ri a glo ri a in ex cel sis De e o!

T  
ex cel sis De o! Glo ri a glo ri a in ex cel sis De o!

B.  
ex cel sis De o! Glo ri a glo ri a in ex cel sis De o!

S  
Glo — ri a glo — ri a in ex cel sis De — o!

A  
Glo — ri a glo — ri a in ex cel sis De e o!

T  
8  
Glo — ri a glo — ri a in ex cel sis De — o!

B.  
Glo ri a Glo ri a in ex cel cis — De o!

**C**

S  
6/8 12/8  
Qui se des ad dex te — ram pa — tris mi

A  
6/8 12/8  
Qui se des ad dex te — ram pa —

T  
8  
Qui se des ad dex te — ram

B.  
6/8 12/8  
Qui se des ad dex

61

S  
se — re — re no — bis — Sanc

A  
tris mi se — re — re no — bis Quo ni — am Tu

T  
8  
pa tris mi se — re — re — no — bis Quo

B.  
te — ram pa tris mi se re re — no bis Sanc

64

S  
tum Quo ni — am Tu sol — lus sanc tus Tu — so lus

A  
sol us sanc — tus Tu so lus — sanc tus Tu — so — lus

T  
8  
ni — am Tu sol us sanc — tus Tu so lus sanc tus Tu so — lus

B.  
tus Quo ni am Tu sanc tus Tu — so lus

S  
Do \_\_\_\_\_ mi \_ nus      Tu so lus al ti ssi \_ mus \_ Je su      Chris te

A  
Do \_\_\_\_\_ mi \_ nus      Al ti ssi \_ mus      Je \_ su      Chris te

T  
Do \_\_\_\_\_ mi \_ nus      Al ti \_ ssi mus      Je \_ su      Chris te

B.  
Do \_\_\_\_\_ mi \_ nus      Ah \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 67-70. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The music is in 6/8 time. The lyrics are: 'Do mi nus Tu so lus al ti ssi mus Je su Chris te' for Soprano, 'Do mi nus Al ti ssi mus Je su Chris te' for Alto, 'Do mi nus Al ti ssi mus Je su Chris te' for Tenor, and 'Do mi nus Ah' for Bass. The Soprano part has a fermata over the final 'te'. The Bass part has a long note for 'Ah'.

S  
Cum \_\_\_\_\_ Sanc \_ tu Spi ri tu      in \_\_\_\_\_ glo ri a \_\_\_\_\_ De \_\_\_\_\_

A  
Cum \_\_\_\_\_ Sanc \_ tu Spi ri tu      in glo ri a \_\_\_\_\_ De \_\_\_\_\_

T  
Cum \_\_\_\_\_ Sanc \_ tu Spi ri tu      in glo \_ ri a \_\_\_\_\_ De

B.  
Cum      Sanc      tu      Spi ri tu \_\_\_\_\_ in glo ri a

Detailed description: This block contains the musical notation for measures 70-73. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The music is in 12/8 time. The lyrics are: 'Cum Sanc tu Spi ri tu in glo ri a De' for Soprano, 'Cum Sanc tu Spi ri tu in glo ri a De' for Alto, 'Cum Sanc tu Spi ri tu in glo ri a De' for Tenor, and 'Cum Sanc tu Spi ri tu in glo ri a' for Bass. The Soprano and Alto parts have a fermata over the final 'De'. The Bass part has a long note for 'a'.

S  
i Pa tris A A men !

A  
i Pa tris A A men !

T  
i Pa tris A A men !

B.  
De i Pa tris A A men !