

# Messe C1

## de la Légion de Marie

ANAMNESE

Compositeur : Carlito

Soliste\_1  $\text{♩} = 90$

Mys te ri um      Fi de il

S  $\text{♩} = 80$

Mor tem tu a      Mor tem tu a

A

Mor tem tu a      Mor tem tu a

T

Mor tem tu a      Mor tem tu a      Mor tem tu a

B.

Mor tem tu a      Mor tem tu a

9

Soprano (S) in G major, 2/4 time.

Alto (A) in G major, 2/4 time.

Tenor (T) in G major, 2/4 time.

Bass (B) in G major, 2/4 time.

Chorus:

An nun ti a mus ! An nun

An nun ti a mus ! \_\_\_\_\_ An nun

An nun ti a mus An \_\_\_\_\_ An nun

An nun ti a mus An num

12

Soprano (S) in G major, 2/4 time, tempo = 70.

Alto (A) in G major, 2/4 time.

Tenor (T) in G major, 2/4 time.

Bass (B) in G major, 2/4 time.

Chorus:

ti a mus, Do mi ne,

ti a mus ! Do mi \_\_\_\_\_ ne,

8 ti a mus ! Do mi \_\_\_\_\_ ne,

ti a mus ! Do mi ne, \_\_\_\_\_

*J = 80*  
 Sol\_1 et Tu am re su rec ti o nem con fi \_\_\_\_ te mur !

S Tu am re su rec ti o nem \_\_

A Tu am re su et Tu am re su

T 8 Tu am re su rec ti o \_\_

B. Tu am re su rec ti o nem \_\_

18

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

21

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

24

Soprano (S) staff: mur Et tu am re su rec ti o nem con fi \_\_\_\_\_ te mur! Con fi \_\_\_\_\_

Alto (A) staff: mur Et tu am re su rec ti o nem con fi \_\_\_\_\_ te mur \_\_\_\_\_

Tenor (T) staff: 8 mur Et tu am rec ti o nem con fi \_\_\_\_\_ te mur

Bass (B) staff: mur Et tu am rec ti o nem \_\_\_\_\_ te mur con

27

Soprano (S) staff: \_\_\_\_\_ te mur! Con fi te mur!

Alto (A) staff: \_\_\_\_\_ Con fi te mur Con fi te mur! Con fi te \_\_\_\_\_

Tenor (T) staff: 8 con fi \_\_\_\_\_ te mur Con fi te mur!

Bass (B) staff: fi \_\_\_\_\_ te mur \_\_\_\_\_ Con fi te mur!

30

Soprano (S) staff: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Lyrics: Do nec ve ni as Do nec ve ni as Do nec ve.

Alto (A) staff: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Lyrics: mur! Do nec ve ni as \_\_\_\_\_ do nec ve ni as Do nec ve ni

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Lyrics: Do nec ve ni as! Do nec ve ni as! Do nec ve ni

Bass (B) staff: Bass clef, key signature of one sharp. Notes: whole note, whole note, whole note. Lyrics: Do \_\_\_\_\_ nec

33

Soprano (S) staff: Treble clef, key signature of one sharp. Dynamics:  $\text{J} = 70$ ,  $\text{J} = 60$ ,  $\text{J} = 50$ ,  $\text{J} = 40$ . Notes: eighth note, eighth note. Lyrics: ni as Ve ni \_\_\_\_\_ as!

Alto (A) staff: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Lyrics: as Do nec \_\_\_\_\_ ve ni \_\_\_\_\_ as!

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Lyrics: as Do nec \_\_\_\_\_ ve ni \_\_\_\_\_ as!

Bass (B) staff: Bass clef, key signature of one sharp. Notes: eighth note, eighth note. Lyrics: Do \_\_\_\_\_ nec \_\_\_\_\_ ve \_\_\_\_\_ ni \_\_\_\_\_ as!