

Messe C1

de la Légion de Marie

AGNUS DEI

Compositeur : Carlito

Soliste_2

Soliste_1

$\text{♩} = 100$

A gnus De i qui tol lis pec ca ta mun di

Sol_1

mi se re re no _____ bis! Mi se re re no bis!

Sol_2

Sol_1

T

B.

A gnus De i qui tol lis pec

A gnus De i qui tol lis pec

Ah _____ Ah _____

Ah _____ Ah _____

Sol₂
ca ta mun di mi se re re no — bis !

Sol₁
ca ta mun di mi se re re no — bis !

S
Mi se re re no — bis !

A
Mi se re re no — bis !

T
Ah — Mi se re re no bis !

B.
— Ah — Mi se re re no bis !

♩ = 95 ♩ = 90 ♩ = 85

Sol_2

Mi se re re no _____ bis !

Sol_1

Mi se re re no _____ bis !

S

♩ = 80

Mi se re no _____ bis ! A gnus

A

Mi se re no _____ bis ! A gnus

T

Mi se re no _____ bis ! A gnus

B.

Mi se re re no _____ bis ! A gnus

Ah _____

S
De i qui tol lis pec ca ta mun di

A
De i qui tol lis pec ca ta mun di

T
De i qui tol lis pec ca ta mun di

B.
De i Mun di

S
do na no bis pa cem !

A
do na no bis pa cem !

T
do na no bis pa cem !

B.
do na no bis pa cem !

34

do na no bis pa cem !

do na no bis pa _____ cem !

do na no bis pa _____ cem !

do na no bis pa _____ cem !

Tempo markings: ♩ = 80, ♩ = 70, ♩ = 60, ♩ = 50, ♩ = 40

8

Detailed description: This is a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The tempo markings above the staves indicate a gradual deceleration: ♩ = 80, ♩ = 70, ♩ = 60, ♩ = 50, and ♩ = 40. The lyrics are 'do na no bis pa cem !'. The Soprano part has a melodic line with quarter notes and a final half note. The Alto part has a similar line but with a long horizontal line under 'pa' indicating a sustained note. The Tenor part has a line with a long horizontal line under 'pa'. The Bass part has a line with a long horizontal line under 'pa'. All parts end with a double bar line.